

At age 7, Jessica Lukken (2005) became enchanted by the violin. She was accepted into the Jong Talentklas (Young Musicians Academy) of the Conservatory of Tilburg at age 10. Jessica has had the opportunity to participate in masterclasses from esteemed violinists, including Peter Brunt, Moshe Hammer, Ilona Sie Dhian Ho, Chris Duindam, Quirine Scheffers, Joe Puglia, and Mathieu van Bellen. She also took part and has won prizes in many competitions, such as the prestigious Prinses Christina Concours, the Young Classical Talent Award (Tilburg, in collaboration with Kamarata Zuid), and in 2022, she was a semi-finalist of the Wieniawski-Lipinski Competition in Lublin, Poland. Jessica also has experience playing concerts as a soloist, having performed with orchestras such as Kamarata Zuid (conducted by Frank Adams), the Philips Symphony Orchestra (conducted by Jules van Hessen), and the T.O.P. Orchestra (conducted by Dominic Seldis). In 2020, Jessica was invited to join the Young Talent Class of the Conservatory of Amsterdam (Sweelinck Academy), and in 2023, Jessica began her Bachelor studies at the Conservatory of Amsterdam with Maria Milstein and Ilya Grubert.

Currently, Jessica plays a Marconcini violin from 1784 with a Roger Lotte (French) bow, both of which have been graciously provided to her by the Dutch ‘Het Muziekinstrumenten Fonds’.